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Piano: Oliver Schnyder
Visual Computer Adaption: Gideon Aschwanden
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Alexander László's Sonatina Op. 11 (1925) for Piano and Color-Light In three movements (Reconstruction)

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Piano: Oliver Schnyder
Visual Computer Adaption: Jan Schacher
05:25 | 3 Allegro con brio
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Visual Computer Adaption: Jan Schacher
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Piano: Oliver Schnyder
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Contemporary Synesthetic Transcriptions

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| 1 Sonatina for Piano and Color-Light
From Alexander László (1925)
In a synesthetic transcription
by Matthias Waldeck
Movement II, Improvisata Andante
Piano: Oliver Schnyder
Technical Adaption: Jan Schacher
Cut: Thomas Diemer, Gideon Aschwanden
06:12 | 2 A Poem in Sound
From Wassily Kandinsky
Transcribed by Melanie Filsinger
Visual Computer Adaption: Jan Schacher
01:08 |
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Concept & Direction / Konzept & Leitung

Natalia Sidler, Academy of Arts Zurich (ZHdK) and
Swiss Federal Institute of Technology Zurich (ETH)

Technical design / Realisierung

Gideon Aschwanden, ETH, Zurich; Thomas Diemer,
Kindhausen; Silke Lang, ETH, Zurich; Eric Lieberwirth,
Academy of Arts Berlin (UdK); Jörg Jewanski,
Münster; Markus Schudel, Basel; Annatina Sidler,
designSIA, Zurich

Artists / Künstler und Künstlerinnen

Christian Decker, Oostende; Kaspar Ewald, ZHdK,
Zurich; Melanie Filsinger, Hannover; Bernd Hänschke,
Moers; Eriko Kagawa, ZHdK, Zurich; Marc Kis-sóczy,
ZHdK, Zurich; Tamriko Kordzaia, Winterthur;
Adrian Koye, Berlin; José López Montes, Granada;
Dieter Kurz, Stuttgart; Jan Schacher, Luzern; Oliver
Schnyder, Zurich; Matthias Waldeck, Copenbrügge;
Peter Wettstein, Zollikon

Contemporary compositions for „Farblichtflügel“ (Color-Light-Organ)

- 1 Topas (2002)
For „Farblichtflügel“ solo
Composed by: Peter Wettstein
„Farblichtflügel“: Eriko Kagawa
Visual Computer Adaption: Natalia Sidler
05:36
- 2 Ganymed (2004)
For „Farblichtflügel“, piano
and Ondes Martenot
Composed by: Natalia Sidler
„Farblichtflügel“, Ondes Martenot, piano:
Natalia Sidler
Visual Computer Adaption: Natalia Sidler
08:04
- 3 Das Gedächtnis der Farben (2004)
For „Farblichtflügel“ and ensemble
Composed by: Adrian Koye
„Farblichtflügel“: Natalia Sidler,
Ensemble of Academy of Arts Zurich
Direction: Marc Kissoczy
Visual Computer Adaption: Christian Decker
02:12
- 4 Helix für Felix (1998)
Played on the „Farblichtflügel“
Composed by: Kaspar Ewald
„Farblichtflügel“: Tamriko Kordzaia
Visual Computer Adaption: Natalia Sidler
09:08
- 5 Le Ton-Beau de Frank (2004)
For „Farblichtflügel“ and ensemble
Composed by: José López Montes
„Farblichtflügel“: José López Montes,
Ensemble of Academy of Arts Zurich
Direction: Marc Kissoczy
Visual Computer Adaption:
José López Montes, Christian Decker
14:39
- 6 Prometheus (2004)
For „Farblichtflügel“, flute,
bassoon and violoncello
Composed by: Bernd Hänschke
„Farblichtflügel“: Eriko Kagawa,
Ensemble of Academy of Arts Zurich
Direction: Bernd Hänschke
Visual Computer Adaption:
José López Montes, Christian Decker
07:13

Contemporary Synesthetic Compositions

- 1 Julias Diptychon, Gest (2007)
Composed by: José López Montes
Visual Computer Adaption: José López Montes
06:07
- 2 Julias Diptychon (2007)
Autoparaphrasis para Átanos
Composed by: José López Monte
Visual Computer Adaption: José López Montes
07:37
- 3 Ultimo Estudio para Átanos (2007)
Composed by: José López Montes
Visual Computer Adaption: José López Montes
22:18

Total: 123:41

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