

EXPOSICIÓN

Sonate

J. Haydn
erschienen 1776

A₁

Allegro con brio

0/1

mf

I

7

f *mf*

CP

14

f

21

f

SC V

27

f

DESARROLLO

57/58 $C_1 C_1$ C_1' C_1

63 $C_1'' 5$ C_1''' II C_1'''

68 C_1 rel C_2 tr mf

73 f C_2 C_2' C_3 C_3 p SC *progr. modul.*

78 C_3 C_3 C_4 C_4' C_4' C_4'' *cresc.* hI

Detailed description: This musical score, titled 'DESARROLLO', consists of four systems of piano music. The first system (measures 57-58) features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of two sharps (F# and C#). It includes a blue bracketed exercise labeled $C_1 C_1$ and a box labeled 'hV'. The second system (measures 63-65) continues with exercises $C_1'' 5$, C_1''' , and C_1''' , with a box labeled 'II'. The third system (measures 68-72) includes a box labeled 'rel', a dynamic marking of mf , and an exercise labeled C_2 with a blue bracket. The fourth system (measures 73-84) starts with a dynamic marking of f and includes exercises C_2 , C_2' , C_3 , and C_3 , with a box labeled 'SC' and the instruction *progr. modul.*. The final system (measures 78-84) features exercises C_3 , C_3 , C_4 , C_4' , C_4' , and C_4'' , with a dynamic marking of *cresc.* and a box labeled 'hI'. The score is filled with various musical notations including slurs, trills, and fingerings.

REEXPOSICIÓN

83 $f_7 V A_1$ a_1' c_2' mf SC I

88 [análogo cc. 2-10 ...] b_3 tr V

95 a_4'' $f_8 A_3$ c_1''' a_3''' fz CR V/II II $f_9 V B_1$

101 a_3''' a_3''' b_2'' b_1 SC I

Detailed description: This is a piano score for a section titled 'REEXPOSICIÓN'. It consists of four systems of two staves each (treble and bass clef). The music is in a key with one sharp (F#) and a common time signature. The score is heavily annotated with performance instructions. Dynamics include f (forte), mf (mezzo-forte), and fz (forzando). Articulation marks include accents (\wedge), slurs, and breath marks (∇). Fingerings are indicated by numbers 1-5. Specific notes are labeled with letters and primes (e.g., c_2' , a_1' , a_4'' , a_3''' , b_2'' , b_1). There are also structural markers like 'SC I' in a box and 'CR V/II II'. The systems are numbered 83, 88, 95, and 101.

107

Handwritten annotations: b_1' , b_1 , b_1'

Handwritten dynamics: p

Handwritten articulation: \wedge

Handwritten fingering: 2, 3, 2, 3, 2, 3

Handwritten fingerings: 5, 2, 3, 2, 3

Handwritten accents: \wedge

Handwritten slurs: \smile

Handwritten phrasing slurs: \frown

Handwritten breath marks: \vee

113

[análogo cc. 33-57 ahora en I hasta el final]

Handwritten dynamics: f

Handwritten articulation: \wedge

Handwritten fingering: 1, 2, 3, 4

Handwritten fingerings: 5, 2, 3, 4

Handwritten accents: \wedge

Handwritten slurs: \smile

Handwritten phrasing slurs: \frown

Handwritten breath marks: \vee

119

Handwritten dynamics: f

Handwritten articulation: \wedge

Handwritten fingering: 1, 2, 3, 4, 2

Handwritten fingerings: 5, 2, 3, 4, 2

Handwritten accents: \wedge

Handwritten slurs: \smile

Handwritten phrasing slurs: \frown

Handwritten breath marks: \vee

125

Handwritten dynamics: f , mf

Handwritten articulation: \wedge

Handwritten fingering: 1, 4, 2, 3, 4

Handwritten fingerings: 5, 2, 3, 4

Handwritten accents: \wedge

Handwritten slurs: \smile

Handwritten phrasing slurs: \frown

Handwritten breath marks: \vee

Handwritten ornaments: 5324

131

Handwritten dynamics: f

Handwritten articulation: \wedge

Handwritten fingering: 1, 2, 3, 4

Handwritten fingerings: 5, 2, 3, 4

Handwritten accents: \wedge

Handwritten slurs: \smile

Handwritten phrasing slurs: \frown

Handwritten breath marks: \vee

Handwritten ornaments: 5324

137

CODA

Handwritten dynamics: f , p

Handwritten articulation: \wedge

Handwritten fingering: 1, 2, 3, 4

Handwritten fingerings: 5, 2, 3, 4

Handwritten accents: \wedge

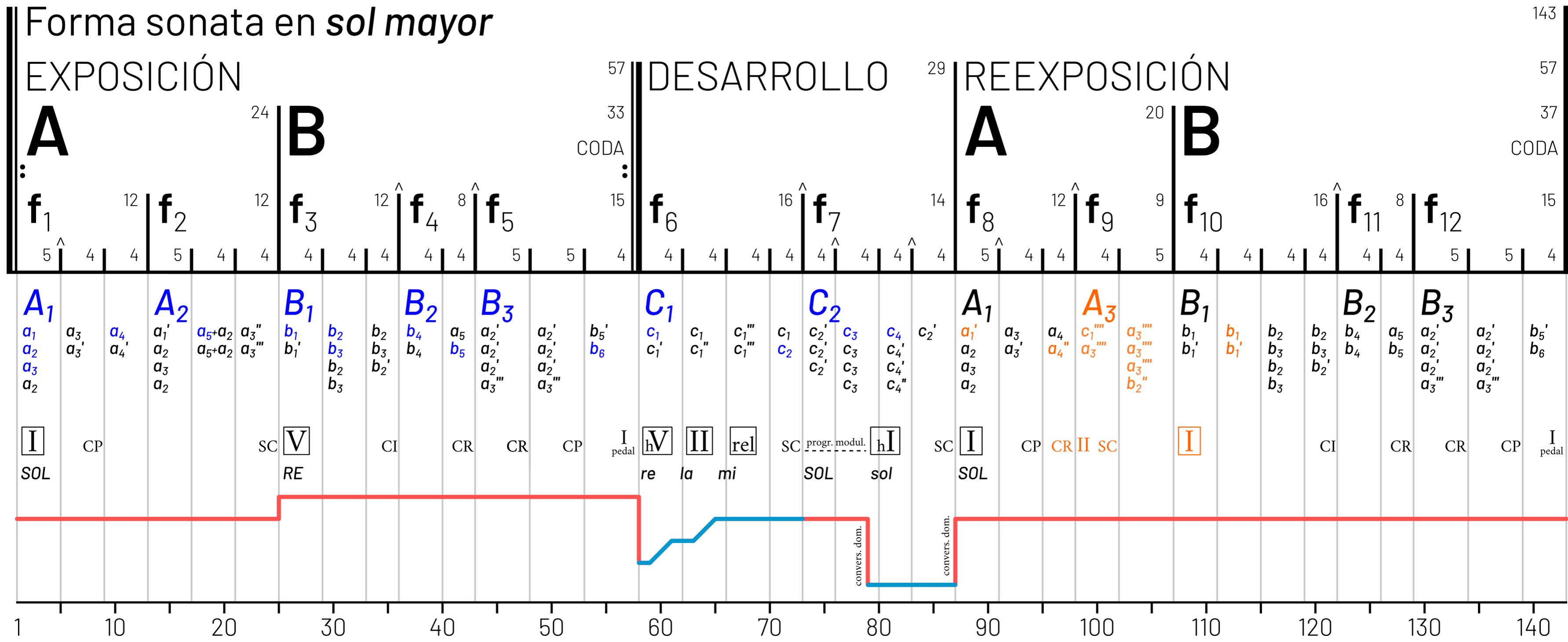
Handwritten slurs: \smile

Handwritten phrasing slurs: \frown

Handwritten breath marks: \vee

Handwritten ornaments: 5324

J. Haydn: *Sonata en sol mayor*, Hob. XVI:27, 1^{er} mov.



This image displays a musical score with 16 measures, organized into three groups: A, B, and C. Each measure is labeled with a letter and a subscript (e.g., a_1 , b_1 , c_1). The notes in each measure are color-coded: orange for notes that are connected to other measures by lines, and black for notes that are not. The lines connect notes across measures, showing relationships between different parts of the score. The key signature is one sharp (F#).

Group A:

- a_1 : Notes G4, A4, B4, C5 (orange), D5 (black), E5 (black), F#5 (black), G5 (black).
- a_2 : Notes G4, A4, B4, C5 (orange), D5 (black), E5 (black), F#5 (black), G5 (black).
- a_3 : Notes G4, A4, B4, C5 (orange), D5 (black), E5 (black), F#5 (black), G5 (black).
- a_4 : Notes G4, A4, B4, C5 (orange), D5 (black), E5 (black), F#5 (black), G5 (black).
- a_5 : Notes G4, A4, B4, C5 (orange), D5 (black), E5 (black), F#5 (black), G5 (black).

Group B:

- b_1 : Notes G4, A4, B4, C5 (orange), D5 (black), E5 (black), F#5 (black), G5 (black).
- b_2 : Notes G4, A4, B4, C5 (orange), D5 (black), E5 (black), F#5 (black), G5 (black).
- b_3 : Notes G4, A4, B4, C5 (orange), D5 (black), E5 (black), F#5 (black), G5 (black).
- b_4 : Notes G4, A4, B4, C5 (orange), D5 (black), E5 (black), F#5 (black), G5 (black).
- b_5 : Notes G4, A4, B4, C5 (orange), D5 (black), E5 (black), F#5 (black), G5 (black).
- b_6 : Notes G4, A4, B4, C5 (orange), D5 (black), E5 (black), F#5 (black), G5 (black).

Group C:

- c_1 : Notes G4, A4, B4, C5 (orange), D5 (black), E5 (black), F#5 (black), G5 (black).
- c_2 : Notes G4, A4, B4, C5 (orange), D5 (black), E5 (black), F#5 (black), G5 (black).
- c_3 : Notes G4, A4, B4, C5 (orange), D5 (black), E5 (black), F#5 (black), G5 (black).
- c_4 : Notes G4, A4, B4, C5 (orange), D5 (black), E5 (black), F#5 (black), G5 (black).

